

Introduction by the Compiler

Throughout my years of teaching Qur'an and Arabic to Students ranging from kindergarten through the college level, it became apparent that there was a need for a consistent, well-designed curriculum to teach students how to recite the Qur'an. The compilation and publication of this work and its supplemental materials aim to fulfill that need. I would like to thank Allah (swt) for giving me the opportunity to provide an edition for English-speaking children and adults.

With the help of Allah (swt) and dedicated educators, the students who successfully complete a program of study following the methodology used in this book are able to recite the Qur'an with the proper pronunciation and Tajweed in a short period of time. I have been teaching Qur'an and Arabic for over two decades, and this methodology consistently produces excellent results and success in students of all ages and levels; whether it is a 4-year old child, or an illiterate 60-year old man who wants to learn how to read the Qur'an with correct Tajweed.

Supplemental materials and instructional tools for this book are available for separate purchase, including: a teacher's manual, CDs, cassette tapes, posters, flashcards, and user-friendly software. The teacher-training materials can be used in schools teaching Tajweed, Arabic, or Qur'anic Studies. For best results, we highly recommend that teachers complete one of our teacher training courses, follow the methods as demonstrated in the CDs, and the instructions outlined in the teacher's manual. This edition also provides an addendum of helpful materials, including a glossary of terms and a chart explaining the origin of articulation of the Arabic letters.

The Qur'anic words/texts have been hand-written by the renowned Damascene calligrapher, Shaykh Uthman Taha, who also beautifully penned the internationally distributed Mushaf al-Madinah. All the words contained in this book are from the 30th part of the Qur'an.

Please contact us to find out more about our teacher training courses. We welcome your questions, comments, or suggestions on how to improve this work. See below for contact details. A special thanks to all those who helped in this work, especially Dr. Ayman Suwayd for contributing the images for the articulation points.

COLOR CODES

The color coding system is implemented starting on page 16.

- Al-Qalqalah : (Shaking) Bouncing sound of the letter when it is vowel-less ●
- Al-Ghunnah : (Nasalization) Lengthening for two beats with a nasal sound ●
- Al-Madd : (Elongation) Lengthening of the sound with the madd letters ●

SYMBOLS

● Waqf (Stop Sign). Must be read twice, as demonstrated in the CDs: Once with stopping at the Waqf, once without.

● For footnotes, translations, and clarifications, refer to pages B and C at the back of the book and to the CDs.

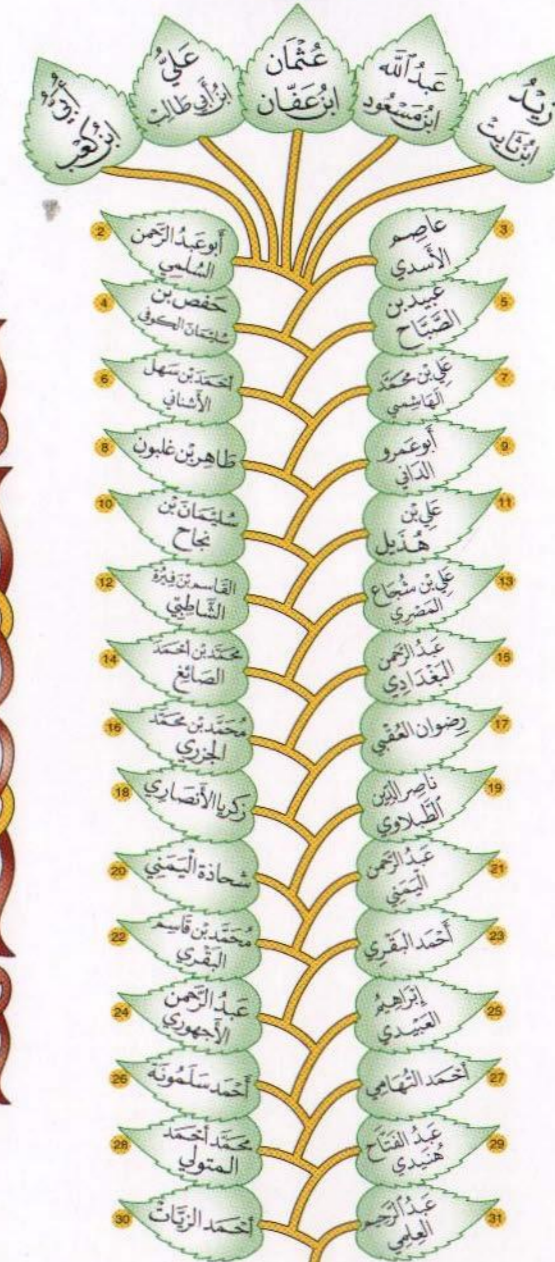
Third Edition 2013

Professor Shaykh Muhammad ar-Ra'ee, Ph.D

U.S. contact: 202-270-4379 ~ www.teachquran.com ~ Email: info@teachquran.com



Listen to the CDs.



إِسْنَاد

Chain (isnaad)

This is an example of the chain of narration (listing all the teachers to Allah) which the compiler received and gives to his students once they have successfully reached a level of mastery.

