

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

*In the Name of Allah,  
the Most Gracious, the Most Merciful*

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## Publisher's Note

All praise is due to Allah, the Lord of the worlds, and may Allah's praise and peace be on our Prophet Muhammad, and his followers and companions.

This book, written by Shaykh 'Abdullah bin 'Abdul-Hamid Al-Atharî, clearly and succinctly argues why music and singing is only allowed under certain strict conditions in Islam. The learned shaykh qualifies his arguments with evidence from the Qur'an, Sunnah, the sayings of the pious *Salaf* and the Imams and scholars of the four schools of *fiqh*.

He outlines how most music and singing harms the *ummah*, particularly vulnerable and impressionable young people, because it promotes immorality and corruption and takes Muslims away from the worship of Allah, the Most High.

Thanks should go to the translator Ahmad Abdel-Hameed, English editor Abdul Waghied Misbach, senior designer Shahzad Ahmad and other members of the production team for bringing this book to the market. May Allah accept and bless all our efforts.

Abdul Malik Mujahid  
Riyadh, Saudi Arabia  
March 2013



# Foreword

by the Noble Shaykh  
Dr. 'Abdur-Rahmân bin Sâlih Al-Mahmood

All praise is due to Allah, the Lord of the worlds, and may Allah's praise and peace be upon the most noble of the prophets and messengers, our Prophet Muhammad, and his followers and companions.

I have reviewed this book, written and compiled by our noble brother and Shaykh 'Abdullah bin 'Abdul-Hamid Al-Athari, regarding a matter which is not new, yet has caused great tribulations in our recent day and age. This is due to several reasons, including:

## 1. Media outlets:

Many media companies have made singing, musical instruments, music, and all that accompanies these matters – from scandalous attire and shameless, nude dancing – the main content in their programs, advertisements, shows, and so forth. They are doing this to attract viewers.

## 2. Odd Fatwas (religious verdicts) and misleading, biased books:

Authors of these *fatwas* and books have raced to make songs and musical instruments permissible. They claim that there is proof for their opinions. For the most part, these verdicts and books do not address the sinners, for they are already lost in their amusement. Rather, they intend to influence devout Muslim youth and those who already know the rulings on singing and musical instruments from the evidence found in the Qur'an and Sunnah, and from the clear opinions of legitimate scholars past and present. These scholars' *fatwas* and opinions are widely available and can be found by anyone who is sincerely seeking the truth and the path of success granted by Allah, the Most High.

**This compelling and beautifully researched book clarifies the rulings on singing and music** and the harm they inflict on the heart, the individual, the family, and the *ummah*. It warns Muslims about the danger of these matters, which causes corruption and immorality. These things turn people away from the Qur'an, worship, and obedience - the keys to the beautification and serenity of the heart; the removal of all worries and distress; and happiness in this world and the next.

I was delighted when I read this book because it is distinct in several ways:

1. The simplicity of its language, making it appropriate





















