

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

**Honourable Al-Shaikh Al-Muqri Hafiz Ahmad Saeed.** *May Allāh (ﷻ) protect him!*

السلام عليكم ورحمة الله وبركاته، وبعد

I am thankful to you for gifting your book in the Art of Tajweed, in English language, to the Presidency of Al-Haramain (the Holy Mosque of Ka,abah and the Holy Mosque of the Prophet) Affairs.

I took my keen interest to fulfill your desire to review the book. But my poor English language, along with my lack knowledge of the Art of Tajweed, made me to look for a person who is the master of the both fields, while it became difficult to find the one who comprises the both.

However I assure that this book, with your knowledge of the Holy Qur'ān and the Art of Tajweed, bestowed you by Allāh (ﷻ), in addition to your command on English language, plus your long experience in this field which was your first priority in educating the students in Nigeria. Thus the notes you wrote for them were the seed of this book.

All these elements are reliable to give the reader full confidence in the book, as well as, in the author of the book.

I hope that you will be given the reward of a Sunnatul Hasanah (سُنَّةُ الْحَسَنَةِ, i.e., good practice) for your pioneering work in this field.

© **Maktaba Dar-us-Salam**

*King Fahd National Library Cataloging-in-Publication Data*

Saeed, Ahmad

What is the Holy Quran & how to recite it./ Ahmad Saeed - Riyadh

Pages: 253 Size: 14x21 cm

ISBN: 978-603-500-097-0

1-Quran recitation 1-Title  
228 dc 1433/3001

**L.D. no. 1433/3001**  
**ISBN: 978-603-500-097-0**



As the content of the book have a beneficial knowledge, but the most beneficial knowledge, so I pray my Allāh (ﷻ) to continue your this deed till the day of Judgement.

Thanks again for you on behalf of the Presedency of Al-Harain Affairs.. والسلام عليكم ورحمة الله وبركاته

Your brother

**Saleh bin Abdur Rahman**

10 / 07 / 1429

**Al-Husayyen.**

(Head of the Presidency of

Al-Haramain Affairs)

بسم الله الرحمن الرحيم

الحمد لله والصلاة والسلام على رسول الله محمد الأمين وعلى آله وصحبه أجمعين.

Qari Ahmad Saeed has been serving the art of recitation and intonation for a long time in the kingdom of Saudi Arabia. He, also, has a good experience of English langue.

He has written this book for the English speaking people, who are interesting in reciting the Holy Qur'ān with good intonation.

This book guides his readers to pronunciate the Arabic alphabet from their correct point of articulations. It also guides them to recite the Holy Qur'ān according to the laws and principles of the art of recitation and intonation.

The correct pronounciation of the Arabic words and alphabet was difficult to some extent for the people living in the West as compared to those of East. So they need some more efforts to solve this problem and to make it easy for them.

By the grace of Allāh (ﷻ), this book will do the job successfully and in a very convenient way.

Qari Ahmad Saeed had taught the Holy Qur'ān in Nigerai for two years (1977-1979) on behalf of the World Muslim League.

He came to Riyadh in 1402 A.H. Since then he has been taking the Holy Qur'ān's classes, where the students



learn the Holy Qur' ān by heart.

One of his students is a Prayer Leader in Madina Sanctuary, now a days.

This book of Qari Ahmad Saeed is an authentic and an important work on the correct recitation of the Holy Qur' ān.

Some scholars have, already, been verified this book on the basis of language as well as the art of recitation and intonation.

Hopefully, with the grace of Allāh (ﷻ), this book will do a useful job.

**Sayed Mohammad Rabey Hasani Nadwi**

Nazim (Ractor) Nadwatul Ulama, (India)

President All India Muslim Personal Law Board.

03 / 04 / 2008

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله رب العلمين، والصلاة والسلام على النبي الكريم  
محمد وعلى آله وصحبه أجمعين.

The relations between me and Qāri Aḥmad Saeed are long-established. The Generous Allāh (ﷻ) made him, very quickly, a master.

It is personally observed that the one who acquires the knowledge with interest and love, will be uplifted by the Generous Allāh (ﷻ).

This is why the Generous Allāh (ﷻ) bestowed him the love of writing and authorship.

The original source of the under-surveillance book is: Mu' allimut Tajweed lil Muta' allimul Mustafeed (معلم التجويد للمتعلم)، in Urdu language, written by the late Scholar Qari Muḥammad Sharif (رحمة الله عليه), [my honourable teacher and the teacher of all those teachers who taught Qari Aḥmad Saeed]; the well-known Scholar of the art of recitation and intonation in Pakistan.

Mu' allimut Tajweed is an authenticated and illustrated book, where the issues related to the art of recitation and intonation are explained in full detail. And the way of explanation is so strange and extraordinary that no one could adopt it after him. Moreover the book is written in a question and answer style which helps the reader to understand easily. Praise be to Allāh (ﷻ) and His Majesty.

Similarly Qari Aḥmad Saeed adopted all the ways of easiness, and simplicity, so that he surpassed the source book



in this aspect. Praise be to **Allāh** (ﷻ) and His Grace.

Comprehensiveness of the book reveals from its index. And the job has been completed with all its stages.

It is noted that the human being is always eager to the most splendid things. **Qari Aḥmad Saeed** also thought, once more, about the easier sketch of the book. He began the struggle again and added some more articles to his previous collection. So this book represents the double struggled work of its author.

May **Allāh** (ﷻ), the Generous God, accept this struggle in a complete, effective and more operative way for its readers.

**Muḥammad Taqiul Islām Dehlwī**

26 / 08 / 2008

Lahore, Pakistan.

## Transliteration of Arabic Alphabet and Some Symbols in English Language<sup>1</sup>

كتابة الحروف العربية وبعض العلامات في اللغة الإنجليزية

Arabic Alphabets	Names	Transliteration
ا / آ	Alif / Alif Maqṣūrah	ā
ب	Bā	b
ت	Tā	t
ث	Thā	th
ج	Jeem	j
ح	Hā	ḥ
خ	Khā	kh
د	Daal	d
ذ	Zaal	z
ر	Rā	r
ز	Zā	z
س	Seen	s
ش	Sheen	sh
ص	Ṣaad	ṣ

<sup>1</sup> This table is taken from the translation of the Holy Qur'ān written by the late Abdullah Yousuf Ali printed at King Fahd Holy Qur'ān Printing Complex at Al-Madina Al-Munawarah in 1410 A.H. under the auspices of the Ministry of Hajj and Endowments.























