﴿ إِنَّا نَحْنُ نَزَّلْنَا الذِّكْرَ وَإِنَّا لَهُ لَحَافِظُونَ ﴾

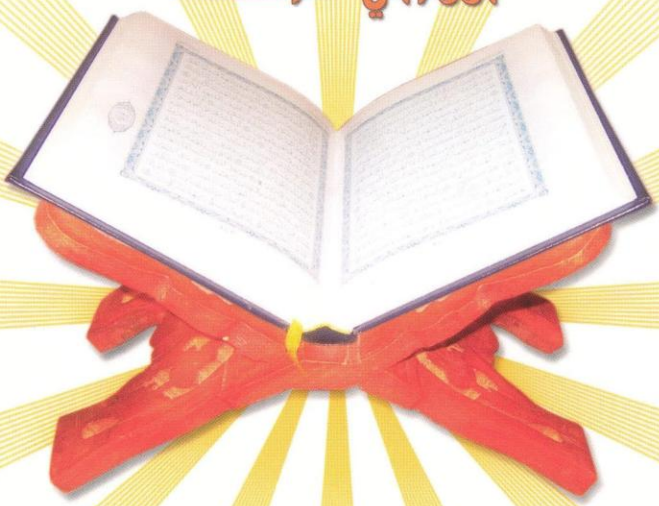
(خَيْرُكُمْ مَنْ تَعَلَّمَ الْقُرْآنَ وَعَلَّمَهُ)

(The best among you is he who learns the Qur'an and teaches it)

Noorani Qa'idah

القواعد النورانية

نورانی قاعدہ



MASTER READING THE QUR'AN

With correct pronunciation in a very short time

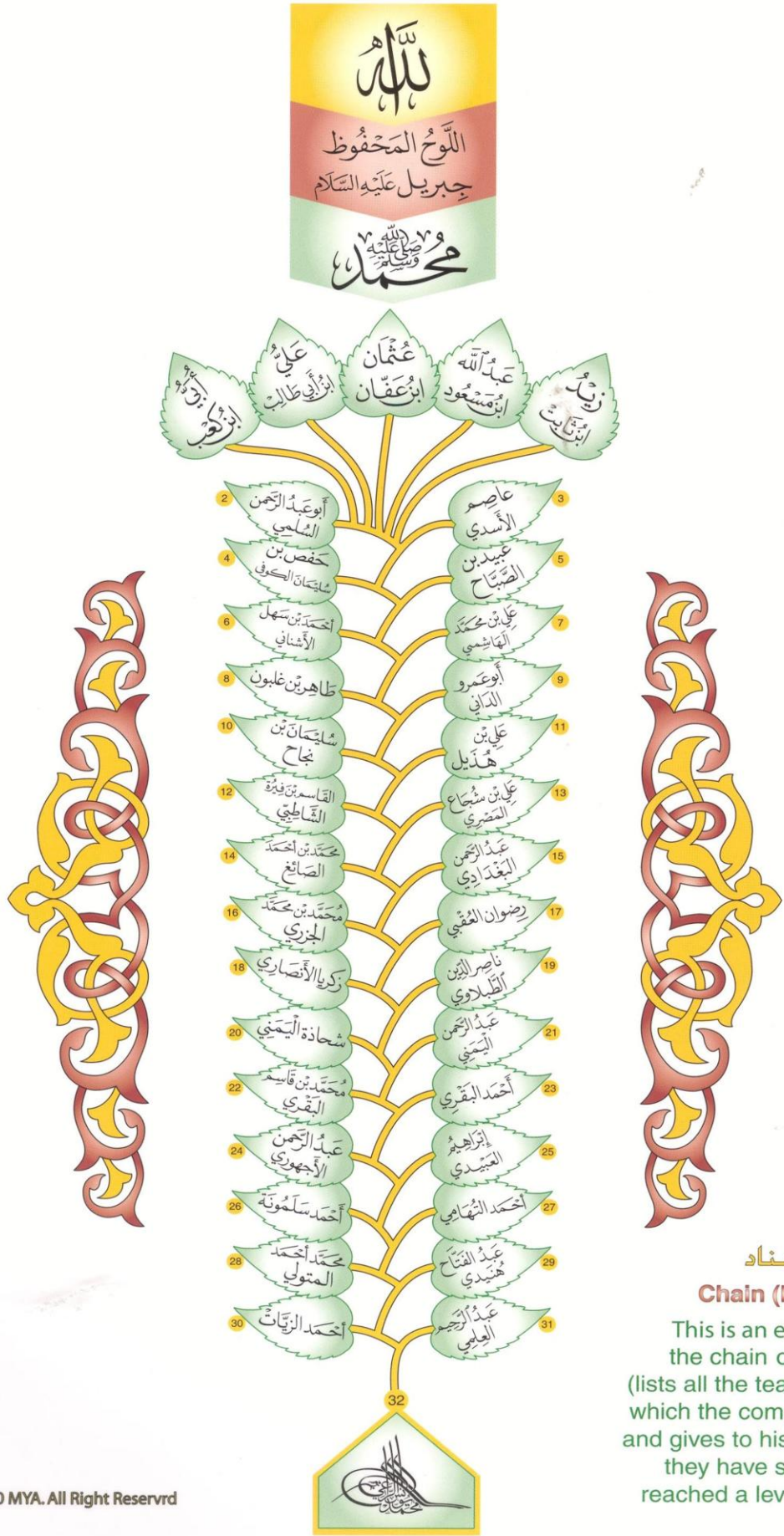
(Arabic-English)

Uthmani script

بالرسم العثمانی

By shaykh Noor Mohammad ar-Ra'ee

compiled by Professor Mohammad ar-Ra'ee



إسناد

Chain (Isnaad)

This is an example of the chain of narration (lists all the teachers to Allah) which the compiler received and gives to his students once they have successfully reached a level of mastery.

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Introduction

Throughout my years of teaching Qur'an and Arabic from kindergarten through the college level, it became apparent that there was a need for a consistent, well-designed curriculum to teach students how to recite the Qur'an. The compilation and publication of this work and its supplemental materials aims to fulfill that need. I would like to thank Allah (SWT) for giving me the opportunity to provide an edition for English-speaking children and adults.

With the help of Allah (swt) and the right educators, the students who successfully complete a program of study that follows the methodology used in this book are able to recite the Qur'an with the proper pronunciation and Tajweed in a short period of time. I have been teaching Quran and Arabic for over twenty years, and the methodology which this book follows has consistently produced excellent results and success in students of all ages and levels, whether it is a four-year old child, or an illiterate 60 year old man who wants to learn how to read the Quran with the correct Tajweed.

The book comes with several supplements and instructional tools including: a teacher's manual, CDs, cassette tapes, posters, flashcards, and user-friendly software. The teacher-training materials can be used in schools teaching Tajweed, Arabic, or Qur'anic studies. We highly recommend that the teachers complete the training outlined in the supplement to achieve the best results. This edition also provides an addendum of helpful materials, including a glossary of terms and a chart explaining the origin of articulation of the Arabic letters.

The Qur'anic words/texts have been hand-written by the renowned Damascene calligrapher, Uthman Taha, who also beautifully penned the internationally-distributed Mushaf al-Madinah. All the words contained in this book are from the 30th part of the Qur'an (Juz 'Amma).

Please feel free to contact us about available teacher-training programs or with any questions, comments, or suggestions to improve this work.

COLOR CODES

- Al- Qalqalah : (Shaking) Disturbance of the letter when it is vowel-less
- Al- Ghunnah : (Nasalization) Lengthening for two beats with a nasal sound
- Al- Madd : (Elongation) Lengthening of the sound with the madd letters

Spring 2000
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تحذير

لايجوز طبع أو نشر أو إقتباس أي جزء من هذا الكتاب
أو تصويره ضوئياً أو تسجيله صوتياً كاملاً أو مجزأ إلا بإذن خطي من الناشر.
وكل من يخالف ذلك يتعرض للمسائلة القانونية

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بِسْمِ ٱللَّهِ ٱلرَّحْمَٰنِ ٱلرَّحِيمِ

The Arabic Alphabet
حُرُوفُ الهِجَاءِ المفْرَدَة

Lesson 1
الدَّرْسُ الأَوَّل

جيم ج 1.5	ثا ث 1.4	تا ت 1.3	با ب 1.2	ألف ا 1.1
را ر 2.5	ذال ذ 2.4	دال د 2.3	خا خ 2.2	حا ح 2.1
ضاد ض 3.5	صاد ص 3.4	شين ش 3.3	سين س 3.2	زا ز 3.1
فا ف 4.5	غين غ 4.4	عين ع 4.3	ظا ظ 4.2	طا ط 4.1
نون ن 5.5	ميم م 5.4	لام ل 5.3	كاف ك 5.2	قاف ق 5.1
يا ي 6.5	يا ى 6.4	همزة ء 6.3	ها ه 6.2	واو و 6.1

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Lesson Notes

1 الحُرُوفُ الحَلقِيَةُ: أ هـ ع ح غ خ

Huroof al-Halqiyyah- These are the "throat letters" because they are articulated from the throat.

2 الحُرُوفُ الشَّفَوِيَةُ: ف و ب م

Huroof al-Shafawiyyah- These are the "lip letters" because they are articulated from the lips.

3 الحُرُوفُ اللِسَانِيَةُ: ق ك ج ش ى ض ل ن ر ط د ت ص س ز ظ ذ ث

Huroof al-Lisaaniyyah- These are the "tongue letters" because they are articulated from the tongue.

4 حَرفُ الإِقلَاب: 1 ب

Iqlaab - If the letter of Iqlaab follows a noon saakinah or tanween, the noon saakinah or tanween changes in pronunciation into a hidden meem, with nasalization.

5 حُرُوفُ الإِدغَام: يرملون = 6 5 4 3 2 1 ى ر م ل و ن

Idghaam - When any of the letters of Idghaam follow a noon saakinah or tanween, then the noon merges or immerses into the next letter. This rule can only take place between two words and not within one word

6 إِدغَام بِغُنَه: ينمو = 4 3 2 1 ى ن م و

Idghaam with Ghunnah- When any of the letters of Idghaam with Ghunnah follow a noon saakinah or tanween, the noon merges into the next letter with nasalization that is part of the noon, remaining.

7 حُرُوفُ الإِظهَار: 6 5 4 3 2 1 ء هـ ع ح غ خ

Idh-haar- When any of the letters of Idh-haar follow a noon saakinah or tanween, the noon is to be articulated clearly without a ghunnah

8 حُرُوفُ الإِخفَاء: 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 ت ث ج د ذ ز س ش ص ض ط ظ ف ق ك

**Ikhfaa`**- When any of the letters of Ikhfaa` follow a noon saakinah or tanween then the noon sound is hidden with nasalization.

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